

TAYLOR SMITH

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El Cajon, CA 92020

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EDUCATION

Claremont Graduate University (Claremont, CA) • PhD in Musicology, in progress

- Received significant fellowships in Musicology throughout attendance, including the Kenneth Fiske Memorial Fellowship (2005–2006 academic year)

CGU • Master of Arts in Music, 01.2007

Historical Performance Practices emphasis

- Studied viola da gamba performance with Shanon Zusman, 2005–2006

Brigham Young University-Idaho (Rexburg, ID) • Bachelor of Musical Arts, 12.2004

“Composite” emphasis

- Received significant scholarships in jazz and classical performance throughout attendance
- Minor in French

EMPLOYMENT EXPERIENCE

Cuyamaca College (El Cajon, CA), 08.2008–present

Instructor of Music

- Teaching Music Appreciation, Music Theory, Music Technology and Music Industry courses in a community college, classroom setting.

San Bernardino Valley College (San Bernardino, CA), 08.2007–08.2008

Adjunct Instructor of Music

- Taught Music Appreciation, Music Theory, Popular Music, and Music Literature courses in a community college, classroom setting. Served as Advisor to the Music Technology Club.

Claremont Community School of Music (Claremont, CA), 09.2005–05.2008

Double Bass, Bass Guitar, and Viola da Gamba Instructor

- Taught bass lessons to pre-teen, teen, and adult-aged students in a private setting.

Claremont Graduate University, Music Department (Claremont, CA), 01.2006–05.2007

Technical Assistant to Editor of *Performance Practice Review*

- Prepared, scanned, formatted, and cataloged print issues of *Performance Practice Review* for electronic publication, edited and formatted new articles for electronic publication. Docbook, XML, HTML, and Finale editing.

CGU, Music Department, 09.2005–05.2007

Research Assistant to Dr. Nancy van Deusen

- Reviewed, edited, and formatted musicological research manuscripts for future publication.

Arcadia Unified School District (Arcadia, CA), 09.2005–10.2005

Long-term Substitute Elementary Music Teacher

- Taught music appreciation and instrumental music to 4th–5th grade students while the contracted teacher was on Maternity Leave (six weeks).

MUSICAL PERFORMANCE EXPERIENCE

selected Professional Engagements

Freelance Viola da Gambist (throughout Southern California), 2005–present

Freelance Bassist (throughout Southern California), 2005–present

Freelance Electronic Musician (throughout Southern California), 2005–present
Principal Bassist, Loma Linda Lyric Symphony (Loma Linda, CA), 2007–2008
Principal Bassist, Inland Valley String Orchestra (Ontario, CA), 2006
Viola da Gambist (sole), Collegium Musicum (CGU), 2006–2007
Principal Bassist, Pomona College Orchestra (Claremont, CA), 2005
Assistant Principal Bassist, Idaho Falls Symphony (Idaho Falls, ID), 2004

Full-Length Album Recordings

Bass guitar and double bass on *California* with the folk/rock band, Kiltergrey, 05.2002
Bass guitar and double bass on *Mesa Sky* with the rock band, Gunther Yazoo, 03.2001
Bandleader, double bass, and bass guitar on *three* with the jazz/fusion trio, Three, 03.2001

MUSICOLOGICAL PRESENTATIONS

“An Analysis of the Musical Soundtrack to *Blade Runner* by Vangelis.” CGU, 05.2008
A formal and historical analysis of Aaron Copland's *Piano Variations*. CGU, 09.2007
“Brian Eno's *Music for Airports*: A Cultural, Historical, and Musical Analysis.” CGU, 04.2007
“Aesthetic/Musical Policies of The Church of Jesus Christ of Latter-Day Saints.” CGU, 03.2007
A formal and historical analysis of Karlheinz Stockhausen's *Kreuzspiel*. CGU, 03.2007
“The Beach Boys and the Southern California Image.” CGU, 03.2007
“Stephen Foster and the Guitar.” CGU (Claremont, CA), 11.2006
A performance and analysis of John Cage's *45' for a Speaker*. Pitzer College (Claremont, CA), 04.2006
“The Long Now Music: Brian Eno's '2/1' from *Music for Airports*.” BYU-Idaho (Rexburg, ID), 12.2004

SPECIAL TRAINING AND SKILLS

Music Technology

Freelance Electronic Musician/DJ, 2005–present
Advisor/Founder of Music Technology Club, SBVC, 09.2007–07.2008
Producer/Co-Producer on three full-length albums
Six months as Assistant to the owner/operator of a professional recording studio, 2003
Highly proficient in:

Logic	GarageBand
Pro Tools	Sibelius
Ableton Live	Finale
Reason	live-sound reinforcement techniques

Pedagogical Training

Completed the “Preparing Future Faculty” seminar series, CGU, 2005–2006
Completed the “Arts & Humanities Education Practicum” series, CGU, 2005–2006
Two years experience as Music Education major at BYU-Idaho
Eight years experience as Private Music Instructor

General

Recipient, Eagle Scout Award, Boy Scouts of America, 06.1998